

Specification
For
Westminster Presbyterian Church
Nashville, TN

GREAT
(Unenclosed)

| | | |
|----|----------------------|-----------------|
| 16 | Violon | 61 pipes |
| 8 | Montre | 61 pipes |
| 8 | Bourdon | 61 pipes |
| 4 | Prestant | 61 pipes |
| 4 | Flute Cruese | 61 pipes |
| 2 | Doublette | 61 pipes |
| II | Grand Fourniture | 122 pipes |
| V | Fourniture | 305 pipes |
| V | Cymbale | 305 pipes |
| 16 | Contre Trompette | Walker Digital* |
| 8 | Trompette | Walker Digital |
| 8 | Trompette En Chamade | 68 pipes |
| | Cymbelstern | |

SWELL
(Enclosed)

| | | |
|-------|----------------------|-----------|
| 16 | Bourdon | 12 pipes |
| 8 | Diapason | 61 pipes |
| 8 | Bourdon | 61 pipes |
| 8 | Viole de Gambe | 61 pipes |
| 8 | Viole Celeste | 61 pipes |
| 4 | Principal | 61 pipes |
| 4 | Flute Harmonique | 61 pipes |
| 2 2/3 | Nasard | 61 pipes |
| 2 | Octavin | 61 pipes |
| 1 3/5 | Tierce | 61 pipes |
| V | Plein Jeu | 305 pipes |
| 16 | Basson-Hautbois | 12 pipes |
| 8 | Trompette Harmonique | 61 pipes |
| 8 | Hautbois | 61 pipes |
| 4 | Clairon Harmonique | 61 pipes |
| 8 | Trompette En Chamade | Great |

Tremulant

Recit 16

Unison off

Recit 4

POSITIV
(Enclosed)

| | | |
|-------|----------------------|-----------|
| 16 | Bourdon Deux | 61 pipes |
| 8 | Principal | 61 pipes |
| 8 | Bourdon a Cheminee | 61 pipes |
| 8 | Flauto Dolce Celeste | 110 pipes |
| 4 | Octave | 61 pipes |
| 4 | Flute | 61 pipes |
| 2 2/3 | Quinte | 61 pipes |
| 2 | Octave | 61 pipes |
| 2 | Flute Conique | 61 pipes |
| 1 3/5 | Tierce | 61 pipes |
| 1 1/3 | Larigot | 61 pipes |
| 1 | Jeu de Clochette | 61 pipes |
| V-VI | Mixture | 353 pipes |
| 16 | Schalmei | 61 pipes |
| 8 | Cromorne | 61 pipes |
| 8 | Trompette En Chamade | Great |

Tremulant

Positiv 16

Unison off

Positiv 4

PEDAL

| | | |
|----|-----------------|-----------------|
| 32 | Open Wood | Walker Digital* |
| 32 | Contra Bourdon | Walker Digital* |
| 16 | Open Diapason | Walker Digital* |
| 16 | Montre | 32 pipes |
| 16 | Soubasse | 32 pipes |
| 16 | Bourdon | Recit |
| 16 | Violon | Great |
| 16 | Flute | Positiv |
| 8 | Octave Basse | 32 pipes |
| 8 | Bourdon | Recit |
| 8 | Flute Conique | 32 pipes |
| 4 | Octave | 32 pipes |
| 4 | Flute Cheminee | 32 pipes |
| 2 | Flute Overte | 32 pipes |
| V | Mixture | 160 pipes |
| II | Mixture | 64 pipes |
| 32 | Contra Bombarde | Walker digital* |
| 16 | Bombarde | Walker digital* |
| 8 | Trompette | Walker digital* |
| 8 | Basson | Recit |
| 4 | Schalmei | 32 pipes |

COUPLER

Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4
Positiv to Pedal 8
Positiv to Pedal 4

Swell to Great 16
Swell to Great 8
Swell to Great 4
Positiv to Great 16
Positiv to Great 8
Positiv to Great 4

Swell to Positiv 16
Swell to Positiv 8
Swell to Positiv 4

CAPTURE ACTION
(512 levels of memory)

- 12 General pistons – thumb and toe
- 8 Divisional pistons – manuals thumb only
- 8 Divisional pistons – pedal toe only
- Swell to Pedal reversible – thumb and toe
- Great to Pedal reversible – thumb and toe
- Positiv to Pedal reversible – thumb and toe
- Cymbelstern Reversible –thumb and toe
- Swell to Great reversible – thumb and toe
- 32' Contra Bourdon reversible – toe only
- 32' Contra Bombarde reversible – toe only
- Simple sequencer with “+” and “-“ pistons – thumb and toe
- “Any Piston Next” sequencer
- Record/playback